**\*\*2020-2021 FALL CHALLENGE**

This challenge will focus on LINE.   T**he Visual Element of Line** is the foundation of all drawing. It is the first and most versatile of the visual elements. Line in an artwork can be used in many different ways. It can be used to suggest shape, pattern, form, structure, growth, depth, distance, rhythm, movement and a range of emotions.

**We have a psychological response to different types of lines:**

* Curved lines suggest comfort and ease
* Horizontal lines suggest distance and calm
* Vertical lines suggest height and strength
* Jagged lines suggest turmoil and anxiety

**The way we draw a line can convey different expressive qualities:**

* Freehand lines can express the personal energy and mood of the artist
* Mechanical lines can express a rigid control
* Continuous lines can lead the eye in certain directions
* Broken lines can express the ephemeral or the insubstantial
* Thick lines can express strength
* Thin lines can express delicacy

See the email for some inspirational examples.